

ISABEL MINNION CRAGGS

DESIGN FOR PERFORMANCE

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✉ isabelminnioncraggs@gmail.com

📍 Bristol and Cardiff



SKILLS

- Set and Costume Design
- Costume Assisting and Scenic Communicating
- Experience and adaptability working in a range of rehearsal settings, including collaborative devised work and scripted director- led settings
- Assistant producing
- Budgeting & Costing
- Sourcing (buying, rentals & returns)
- Alterations & Repair
- Hand & Sewing machine
- Scenic painting
- 1:25 model making
- AutoCAD
- Photoshop & procreate
- Puppet design, making & puppeteering
- Drawing & painting

ADDITIONAL EXPERIENCE

- Assistant helper for children's mosaic workshops at the Greenman Festival
- Season & Taste Cargo Cantina FOH & KP Hospitality Experience

EDUCATION

BA Design for Performance

Royal Welsh College of Music and Drama 2022 - 2025

Foundation in Art and Design

Bristol School of Art 2021 - 2022

A Levels in English Lit, Art and Film Studies

2019 - 2021
St Mary Redcliffe Sixth Form College

REFERENCE

Elaina Charalambous

Composer and Director of Seasons production

Phone: 07716416745

Email: elainasc0@gmail.com

EXPERIENCE

Seasons By Elaina Charalambous

MAY 2025

Directed and Composed by Elaina Charalambous

Richard Burton Theatre

Production Co-ordination & devising

Marry Me a Little by Stephen Sondheim

MARCH 2025

Bassey Studio Space

Set and Costume design

Treasure Island by Briony Lavery

DECEMBER 2024

Directed by Polly Graham

Bute Theatre

Set Design

A Midsummer Nights Dream by Benjamin Britten

JUNE 2024

Directed by Matthew Eberhardt

Costume assistant

Sweet Charity the Musical by Niel Simon

MAY 2024

Directed by Hannah Noone

Sherman Theatre

Scenic Communicator

Earthquakes in London by Mike Bartlett

MARCH 2024

Directed by Kwame Owusu

Costume assistant

Julius Caesar by William Shakespeare

FEBRUARY 2024

Directed by Johnathon Mumby

Costume assistant

Killology by Gary Owen

DECEMBER 2023

Associate director George Nichols and Tutor Patrick Connellan

Chapter Arts Studio Space

Conceptual set and costume design

GIANT! children's Puppetry Performances

JUNE 2023

Directed by Lucy Hall and Dik Downey

The Old Library, Cardiff City Centre

Making, rehearsing, repairing and performing

Wearable Art Costume Design & Performance

MARCH 2023

Directed by June Campbell-Davis

Bute Theatre

Making costumes & Devising

Festival Arts Drama Company Pembrokeshire

SUMMER SEASON OF
2018, 2019 & 2022

The Bishops Palace open-Air Shakespeare

Mathry Community Hall Children's musical

Publicity, Stage set up & ensemble performance